## Art Virtual Learning - Smith, Kroll, Manco

## Drawing 1

 Unit: In a JarLesson: How to Draw a Jar April 27, 2020

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## Objective/Learning Target:

Throughout the unit, students will create multiple drawings. These will include a three dimensional technique with an imaginative twist. The students should be able to draw the jars, as well as their contents, using techniques learned to give a three dimensional effect.

## Bell Ringer:

Today you will gather a few things from around the house to draw and draw with. You will need some sort of paper and drawing utensil. The items from around the house are jars, preferably a Mason style jar. There is an example pictured, but any style of jar/clear container will work great! (can be filled if needed)

## Terminology:

Value: The lightness or darkness of a color.
Blending: Various pencil pressures, smoothed to minimize lines/streaks. Hatching: Technique of shading by using parallel lines.
Cross-Hatching: Technique of shading using intersecting lines.
Stippling: Technique of shading by using dots or dash marks.
Basic Shape: When looking a an object, the viewer breaks it down to the basic shape without the details.
Contour: Creating an outline of an object
Cross-Contour: Using lines to display the 3D shape of an object.
Texture: How an object feels or looks as though it may feel (rough, soft, bumpy).

## Terminology:

Hue: The actual name of a color.
Tint: An effect by adding white to a color.
Tone: An effect by adding gray to a color.
Shade: An effect by adding black to a color.
Intensity: An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).
Scumbling: A type of texture similar to stippling, yet, completed by using a scribble method.

## Lesson:

Today you are going to practice drawing different types of jars. For the first part, you are going to work on getting them three dimensional with form and shading.


## Lesson:

Arrange at least four jars, similar to the image on the right of this page. Start with basic shape, then start adding the details. Move into the shading portion, but don't be afraid to use those dark values.


## Lesson:

When you are shading, you can add in white/light values by letting the paper show through the pencil. However, if you have a different colored paper, you can use white colored pencil or crayon to add bright values that pop.


## Lesson:

As you are drawing try for different shapes, as well as throwing in a little color on the jars. Yes, a glass or small bottle could work amazingly.

## Lesson:

Use these examples to give you ideas for different shapes and lighting.


## Lesson:

Look at these jars, as they have fun toppers and labels. Try to add some of these effects to your jars. Remember, try to draw at least four, but you can have more.


## Check for Understanding:

Criteria 1: Did the student follow directions?
Criteria 2: Did the student get creative, such as adding their own twist?
Criteria 3: Did the student give effort?
Criteria 4: Craftsmanship: Neat, Clean, \& Complete? Skillful use of the art tools and media?
Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

## Resources:

Drawing jars and glass can be challenging, watch these tutorials to see hands on effects.
How To Draw A Jar
How To Draw A Glass Mason Jar Drawing a Glass Bottle (Short Version) Drawing a Glass Bottle (Long Version)

